

P.G. Semester-II Examination, 2023**ENGLISH**

Course ID : 20353

Course Code : ENG203C

Course Title : Shakespeare I (Comedy, Tragicomedy and Sonnets)

Time : 2 Hours

Full Marks : 40

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*Answer **all** the questions.**UNIT-I**1. Answer any **one** of the following questions :

1×12=12

- How do the elements play a visible role in Shakespeare's *The Tempest*? Discuss.
- Do you think the only heard voice in *The Tempest* belongs to Prospero? Justify.
- Show how in Shakespeare's *Twelfth Night*, love and class do not exist in a state of compulsory alignment.
- Examine how in Shakespeare's *Twelfth Night*, the elite and the plebian are brought together in a state of love.

[Turn over]

UNIT-II2. Answer any **one** of the following questions:

1×12=12

- "*Measure for Measure* reveals itself as essentially a quest for self-knowledge on the part of individuals ..." – Assess the character of Angelo in light of the above observation.
- Measure for Measure* is profoundly concerned with the themes of justice, mercy, and morality. Discuss.
- Examine the theme of mutability in Shakespeare's sonnets with close reference to the sonnets prescribed in your syllabus.
- "Love" is a multifaceted term, and Shakespeare explores it in all its permutations in his sonnets. Discuss with reference to the sonnets that you have read.

UNIT-III3. Answer any **four** of the following questions:

4×4=16

- Whom does Caliban wish to take up as his master by uprooting Prospero and why?
- Does Ariel get his freedom by the end of the play? How does he struggle to attain the same?

- c) "[T]he malignancy of my fate might perhaps distemper yours". — Who tells this to whom and in what context in *Twelfth Night*?
- d) "In faith, they are as true of heart as we". – Contextualise and comment.
- e) "Our nature do pursue,
Like rats that ravin down their proper bane,
A thirsty evil; and when we drink, we die."
– Comment.
- f) "What's open made to justice,
That justice seizes. What knows the laws
That thieves do pass on thieves?" – Comment.
- g) Explain with reference to the context the following lines:

So should the lines of life that life repair,
Which this, Time's pencil, or my pupil pen,
Neither in inward worth nor outward fair,
Can make you live yourself in eyes of men.
- h) Explain with reference to the context the following lines:

Thus have I had thee as a dream doth flatter,
In sleep a king, but waking no such matter.
-